



Lady Lever Art Gallery
Port Sunlight Village, Lower
Rd, Port Sunlight, Wirral
CH62 5EQ

Visual Story



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Welcome to the Lady Lever Art Gallery

This **Visual Story** will help you plan how to get in and around the Gallery and prepare for what you might see and do.

We are committed to making our Museums and Art Galleries as inclusive and accessible as possible and so we have thought about the needs of people with a wide range of disabilities and neurodiverse conditions like Autism and Dyspraxia, ADHD.

It's free to visit the Lady Lever Art Gallery and donations are welcome. The Lady Lever Art Gallery is based in Port Sunlight, a quiet area in contrast to the busy city.

This guide contains information about our main collections. We sometimes have to close certain rooms if there is maintenance.

If there is a room or object you particularly want to see, we recommend that you contact us to check availability.

Our contact details can be found on the last page of this guide.



The main entrance to the Gallery, contains large black gates with pink signage and steps

Getting here

Transport: You can get here by bike, car, bus, walking or on the train. There are frequent train services from Liverpool Lime Street Station. You can find out more on our website:

<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery#section--getting-here>



Slope leading to Bebington Station platform

Accessible parking: There are 2 accessible on-street car parking spaces directly outside the Art Gallery. However, there are no safety zones available.



Tactile paving in front of the steps leading up to Lady Lever Art Gallery

Getting into the building

At the front of the building, you will see a large pink sign indicating the main entrance is to the left of the museum.

Arriving at the main entrance there are a flight of **9 steps, with a ramp to the right.**

There are glass and metal handrails located on each side of the ramp and stairs

There is a basement entrance at the front of the building facing the fountain. This is step free and leads to the shop, cafe, toilets, family activity rooms and lift.

Guide Dogs are welcome. If you plan to visit with an assistance animal other than an assistance dog, please get in touch 7 days prior to your visit to discuss your request with us so we may best accommodate your visit where reasonably practicable.



Exterior step and ramp landing area

Entrance doors

There are **automatic doors which open using a touchpad** which leads to the lobby area. The touch pad to leave the building is on the end of the handrails.



Entrance doors to the lobby area

Lobby area

There is a lobby area leading to Reception. The lobby area has black and white flooring and leads to stairs for the basement where you can find the cafe and shop.



The lobby of the Lady Lever Art Gallery

Information desk

The Information desk is on the Ground Floor

Our staff wear bright pink lanyards, grey/black polo tops and name badges.

Extra support for your day:

We have 2 manual wheelchairs available to use from the Information Desk at the main entrance.

We have guided highlight tours available in the Lady Lever. These do not take place every day. If you would like to know further information about our guided tours or access do contact the gallery.

Fire Alarm: If the fire alarm sounds, please follow staff instructions and ask for assistance if required. Fire alarm tests are planned, if unexpected loud noises are a concern to you, please contact the museum to check when the next test will take place.

There are free lockers and cloakroom area next to the information desk. The lockers are provided at a range of heights.

We ask that visitors avoid bringing large bags into the galleries.



Information desk

Finding your way around

There are printed floor plans available in the lobby area.

Each room within the gallery has an allocated number.

There are further details about the galleries and a Room Guide via our website:

<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery/room-guide>

Staff are also available to help you if you are looking for facilities, cafe, a particular interactive or artwork.

Security:

Our security team will help ensure you have an enjoyable visit. We do use security measures to ensure the safety and security of all our people and collections, they are designed not to be intrusive. If you have any concerns, please don't hesitate to contact us or speak to us in advance.



Examples of room numbers within the gallery

Gallery trails

Within our entrance area you will find a variety of trails for an interactive and fun visitor experience, these can also be found on our website:

<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery/family-visits-lady-lever#section--trails>

Some of the trails we have are

Treasure Trails: Animals

Treasure Trails: My Home

Lever the Collector

If you would like to know further information about our family activities and events, do ask gallery staff or view our trails online: <https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery/family-visits-lady-lever#section--trails>



Wooden stand with 'Quiz Tour' information

Audio guides

Most of the information and collections at the Lady Lever Art Gallery are text and visual based. **We also offer some audio information (which is transcribed) for some of the objects and artworks within the collections.**

These include (but are not limited to):

- The Blessed Damozel by Rossetti
- Bubbles by John Everett Millais
- Figure of Guanyin – Ming Dynasty
- Greek Pottery
- The Meeting of Hero and Leander – Mortlake Tapestries

You can download the audio guides from our website:

<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery-audio-guide>



Gallery with wall-mounted artwork

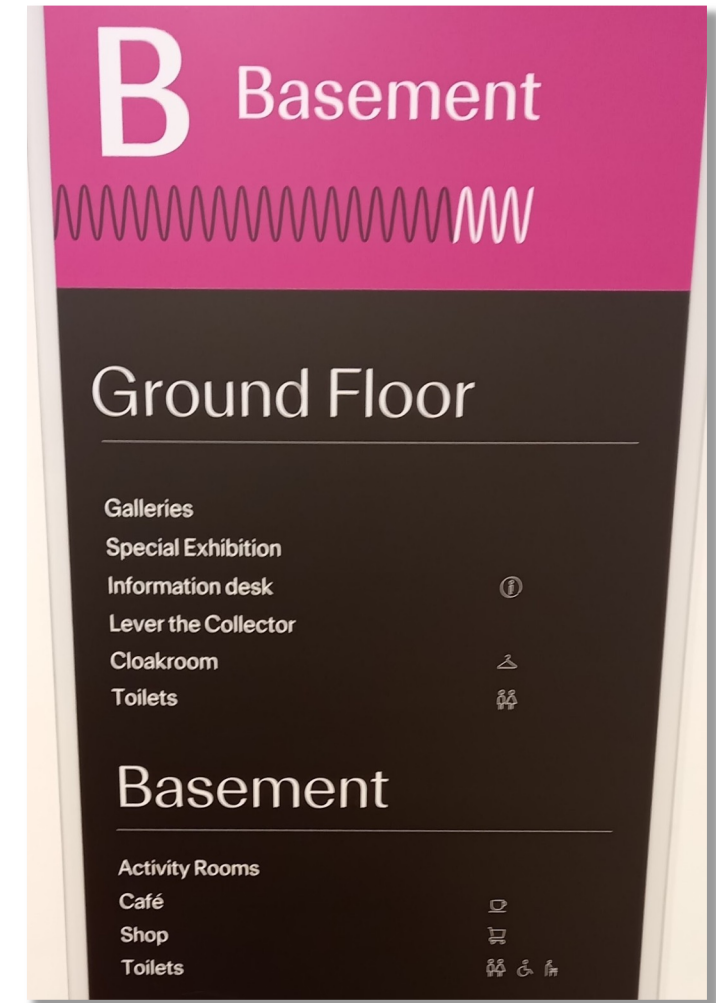
Basement facilities

Key facilities include:

- Cafe
- Shop
- Toilets
- Activity rooms
- Cafe external entrance

The Activity room is currently closed, but open for special events

If you would like further information about the Family Activity Rooms, do contact gallery staff or check our website.



Sign showing facilities

Cafe

The cafe is located in the Basement.

You can enter the cafe through the ramp located at the front of the building.
You can also enter the cafe using two staircases located at the main entrance lobby and landing area.

There are 18 steps with a small landing point in between.

There is a lift that has access to the basement this is located in the main hall (room 10).

The cafe serves hot and cold drinks, sandwiches and a variety of sweet treats.

You can view the menu on our website to help you to plan your visit:

<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery/cafe-lady-lever-art-gallery>



Sign showing the entrance to the cafe

Cafe continued

The cafe is open between 10am-3pm Tuesdays to Fridays and 10am-4pm at weekends. Hot food is only served between 12pm-3pm.

The furniture in the Basement cafe is black and white and there are black trays

There is no picnic area available at Lady Lever; however, the surrounding areas of the Gallery can be used for a picnic.



Black and white chairs and tables in the cafe



Black tray in the cafe

Lady Lever Art Gallery Shop

The **shop is in the Basement** of the Art Gallery.

You can enter the shop through the ramp located at the front of the building.

You can also enter the shop using two staircases located at the main entrance lobby and landing area.

There are 18 steps with a small landing point in between.

There is a lift that has access to the Basement this is located in the main hall (room 10).

Please note the shop is small and has a limited access route.

The Gallery shop sells a range of books, posters and accessory items, such as hats, gloves and scarfs for you to purchase.

The shop opening hours are the same as the gallery.

Toilets - Basement

The Basement toilets are located at the back of the cafe. There is a **men's and women's toilet** and **one accessible toilet** which **also contains the baby changing facility**.

Please note **the black door to the cafe toilet is automatic** and opens automatically towards you when leaving the toilet area.



Automatic door to the toilet area in the basement cafe

The men's toilets has 3 steps leading to the urinals and the ambulant mobility toilet.



Steps leading up the urinals

Accessible toilet and Baby Changing

The accessible toilets can be found on the Basement level. Within the accessible toilet there is a fixed height baby changing table.

The accessible toilet is 1970mm in width and 2830mm in length with a stoma shelf.

There is no Changing Places facility at the Lady Lever Art Gallery.

Visit the Changing Places website for details of the closest facility: <https://www.changing-places.org/find?toilet=411>



Inside the accessible toilet with baby changing facilities

Ground Floor facilities

Key facilities include:

- Galleries
- Information desk
- You can pick up a floor plan and gallery trails from the leaflet rack opposite the desk
- Bench style seating
- Toilets and cloakroom
- Lift to the basement



The information desk landing area

Toilets – Ground Floor

The Ground Floor toilets are located within Room 27 of the Gallery. You will find men's and women's toilets here.

There are ambulant mobility toilets within both women's toilets.



Standard toilet with a black toilet seat and lid

There are 3 sinks provided within the women's toilets at two different heights.

The Ground Floor and Basement standard toilets have sinks with twist style taps.



Sinks in the Basement standard toilets

Getting between floors by lift

The lift is located in the Main Hall (room 10) of the Gallery.

There are audio and visual indicators to show you which floor you are on

The lift measures 1070mm in width and 2100mm in length.

The lift can be used by either a manual or electric wheelchair with one accompanying passenger.



Inside the lift showing handrails

Gallery seating

There are wooden benches in most of the galleries.

The wooden bench in Room 1 is located near the Wedgwood collection.



Wooden bench with dark grey metal armrest

In Room 26 there is a 'Please take a seat' sign. The seats are hung up and free for you to use. These are seats that you can use during your visit.

Please ask our staff for help.

Galleries - introduction

The Main Hall (Room 10)

Most visitors will start their visit in the Main Hall (Room 10) which has paintings by Millais, Rossetti and Burne-Jones with accompanying sculpture and furniture.

Noise pollution: Be aware that there are hard floors and high ceilings throughout the galleries which can cause footsteps and voices to echo and amplify. Noise can increase during times of heavy rainfall.

There are humidifiers within all these galleries which give a low single tonal 'hum'.

If you have noise reduction headphones or ear buds, it may be useful to bring them.



View of the main gallery showing the wooden floors

East and West Balconies

The balconies above the main hall can be reached by the stairs located in the main hall.

East balcony: There are **23 steps with 2 small landing spaces** between. There is a single handrail to help support you. Please note **the stairway is narrow and the steps are steep**.

You will find a green curtain at the bottom of the East balcony staircase, don't forget to look behind it to view a light sensitive painting.

West Balcony: There are **18 steps leading to the West balcony with 1 Landing space**. There is a single handrail available. Please note **the stairway is narrow and the steps are steep**.

Please note the balcony areas cannot be accessed by lift but can be experienced via a virtual tour available on our website:

<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery/virtual-tour>



Stairway up to the East balcony



Stairway up to the West balcony

Rooms 25 - 28

Room 25: Tudor and Stuart Room

Room 26: Lever the Collector. A history of the gallery and its founder.

Room 27: Tapestries (Ground Floor Toilets are within this area)

Room 28: William and Mary room

Gallery lighting: Please note there are **low light levels in gallery 26 to protect light sensitive objects.**

Gallery trigger warnings: Rooms 25, 26 and 28 all include mirrors

Format: The information provided in the North End galleries is **text based.**



Ceramic plates and mirrors are mounted on display cases, which are located on solid red walls

Rooms 25 – 28 continued

Access route: Room 28 has one entrance and exit. There are low barriers

Interactives: Room 26, including Wedgwood, Gilding and Embroidery has tactile interactives for visitors.

Room 26 also has touch screen video interactives with closed captions.



Interactives in room 28

South End galleries – Rooms 1 - 9

Room 1: The Gallery and Port Sunlight

Room 2: Sculpture Dome- 18th and 19th Century

Room 3 & 4: Wedgwood

Room 5: Chinoiserie

Room 6: 18th Century furniture and paintings

Room 7 & 8: Chinese pottery and porcelain

Room 9: Napoleon Room

Gallery Trigger warnings: Room 6 contains a large mirror where you can put yourself in a portrait frame. Rooms 5 and 8 also includes mirrors.

Format: All information within the South End galleries is visual and text based.



The Chinoiserie gallery with two wall mounted mirrors and a mirror on the free-standing dressing style table



The Chinese Pottery and Porcelain gallery with detail of the layout of the objects and touchscreen to the left of the image

South End galleries – Access Route

Within the South End galleries many of the collections are placed on plinths with low barriers.

Room 9 has a glass barrier to close off this area to visitors.

Room 1 and 2 include black and white tile flooring.



South End sculpture gallery, contains a variety of sculptures within the centre and around the edge of the room. Black and white mosaic style flooring, white walls and large white pillars are pictured

South End galleries - Interactives

There are touch screen interactives that provides videos with captions. There are 'test your knowledge quizzes', throughout the South End galleries.

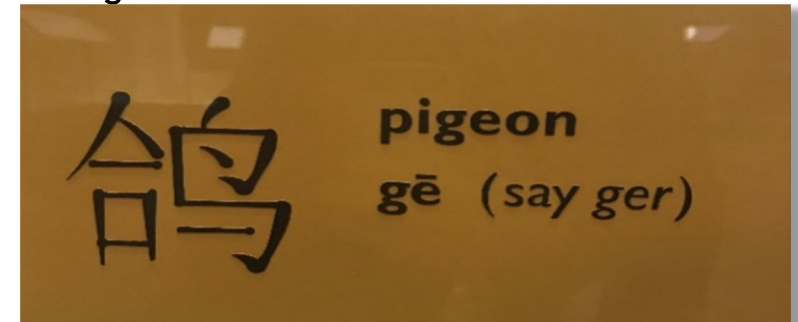
Room 3 offers Wedgwood interactives. Rooms 1 and 4 provide spaces to build your own chimney place and your own gallery.

Within Room 7 you will find a tactile Chinese dragon.

Look out for Chinese writing across Room 7 and 8 Chinese Pottery and Porcelain. Here you can learn how to say and spell a variety of animals in Chinese Mandarin including dog, chicken and monkey.



A touch screen interactive in the Wedgwood gallery, with handheld audio wands in the background.



Chinese writing in rooms 3 & 4 - black text on a reflective yellow surface

Rooms 13 and 14

Room 13: Mortlake tapestries and 18th century furniture

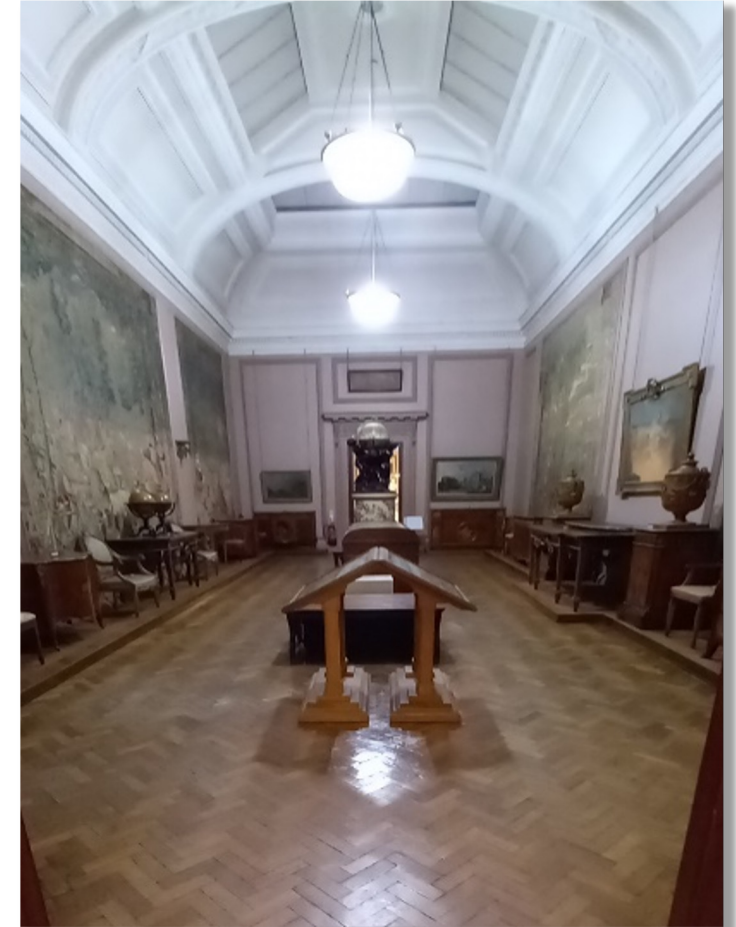
Room 14: Gobelins tapestries and 18th century furniture

Format: The information within these galleries is located on free-standing plinths and is visual and text based.

Interactives: There are currently no interactives available within these rooms.

The access route is narrow. Do contact staff for further information

When there is a temporary exhibition on display it can be accessed via Room 14



Room 14 Gobelins tapestries and 18th century furniture

Rooms 15-19, 21-24 and 30

Room 15 - 17: Temporary Exhibition galleries

Room 18: Early 18th Century room

Room 19: Classical and 18th century sculpture, Greek pottery

Room 21: Adam room

Room 22 - 23: 18th Century furniture and paintings

Room 24: Temporary displays

Room 30: 18th Century furniture and 19th Century paintings



Room 21: Adam Room

Rooms 15-19, 21-24 and 30 - continued

Access route: Many of the rooms are small with the collections placed on a raised platform area, please take care when walking through the galleries.

Access routes are narrow and may be difficult for larger wheelchairs.

Room 21 has a rope barrier which reduces a turning point.

Format: Room 15 has wall mounted audio description. This is induction loop enabled within the temporary exhibition.

If you have any other access queries, please do contact us before your visit.



Room setting with rope barrier and a low-level plinth



Wall mounted audio description point in exhibition space with a speaker. There is a symbol for induction loop on the left side.

We hope you enjoy your visit

Address:

Port Sunlight Village, Lower Rd, Port Sunlight, Bebington, Wirral
CH62 5EQ

Visit our website for detailed directions

<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery#section--getting-here>

Opening times: Tuesday to Sunday 10am - 4pm

In summer venues close at 6pm, there are additional closed days during the Christmas holidays, please check times before you travel.

Accessibility features

To find out more about our accessibility features please visit:
<https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery/access-and-facilities-lady-lever>

If you have any questions about accessibility at Lady Lever Art Gallery do contact us by:

Phone on 0151 478 4136

or

Email ladylever@liverpoolmuseums.org.uk

Our nearby Galleries

Museum of Liverpool

Pier Head, Liverpool, UK, L3 1DG
0151 478 4545

World Museum

William Brown Street, L3 8EN
0151 478 4393

Walker Art Gallery

William Brown Street, L3 8EL
0151 478 4199

Maritime Museum and International Slavery Museum

Royal Albert Dock Liverpool, L3 4AQ

Sudley House

Mossley Hill Road L18 8BX
0151 478 4016

Our venues are open all year round except on Mondays when they are closed, excluding Bank Holiday Mondays.
They are also closed on 24, 25, 26 & 27 December 2022.