



Generation Hope: Children's Competition

Submission Form

How to enter:

- Ensure the table below is completed with the required information. If you have any difficulties with this form / converting it to a word document, please email youngpeople@liverpoolmuseums.org.uk.
- Make sure this document and your submission are both saved as a JPEG, PNG, PDF, or Word Document file. Please note we won't be able to open links in emails.
- Email this document to youngpeople@liverpoolmuseums.org.uk with the subject heading "Generation Hope: Children's Competition" with your submission.
- Please remember to attach both this document and the submission file, e.g. your JPEG.

Applicant Name	
Applicant Age	
Parent / Guardian Name	
Parent/ Guardian Email Address	
Parent / Guardian Phone Number	
Title of submission (e.g. name of the artwork)	
Medium (materials / format of the work)	
Size of the submission (if relevant – e.g. dimensions of the artwork)	
Submission Description What would you like us to know about the submission? Here you could tell us about the inspiration, why the child wants to enter the competition, or a bit more about the piece itself.	

Recap: Competition Information

Background

On 19 April, we will be hosting the event "Generation Hope: We Have The Power" in partnership with the Natural History Museum, exploring what changes we can make to benefit ourselves and the environment. This will be an exciting day of talks, workshops, and pop ups to explore how we can all play our part in creating a more sustainable future.

As part of this event, we are running three competitions - one for children, one for teens, and one for adults. Here is everything you need to know about our **Children's Competition**:

Competition Theme

Hope

Age Suitability

Up to 12 years old

Deadline

11 April 2025 (extended)

Description Report Purpose

We have a question for our current generation of children: what do you think the world should look like when you grow up?

We would love to see children up to the age of 12 create a response inspired by, or directly responding to this question. This could be through an artwork, a collage, a letter, or another format that expresses their ideas.

Here are some ideas and questions to get them started:

- When you grow up: What will the weather look like? How will we travel and get around? What jobs will there be? What plants and animals will there be? How will you play with your friends?
- If you could live as a bee, what would your job be in the future? What will your world look like?
- What will the world look like in the future if we help our bees and look after our planet?

For older children, here are some additional prompts:

- Focus on a particular area of the world, or somewhere more local. What do you think it should look like 100 years from now? What could change?
- If we had no barriers to creating positive change, what difference would it make? What would the world look like then?
- Think about the exhibition "Bees: A Story of Survival". If we all worked to stop the decline of bees, what differences might we see?

Commitment:

Anyone entering the competition can spend as much or as little time on their project as they like, however as a general guide we would recommend no longer than one day. We would also love people submitting an entry to attend the event on 19 April 2025, and will display a selection of the entries.

Judging

This prize will be judged by our Youth Engagement Forum, a group of 16-25 year olds who have co-produced this event with National Museums Liverpool.

Competition Prize & Exhibition:

We will be selecting a variety of entries to exhibit at our event on 19 April, to create hope for our visitors attending the event and to share the brilliant entries. We will also be contacting the winner to organise a special family day out at the museum with some free, special experiences included, tailored to their interests.

Terms and Conditions

For National Museums and Galleries on Merseyside (operating as National Museums Liverpool)
Closing date for entry will be 5pm on 11 April 2025. After this date no further entries to the competition will be permitted.

1. There is no entry fee, and no purchase necessary, to enter this competition.
2. Entry into the competition will be deemed as acceptance of these terms and conditions and agreement to be bound by them.
3. The competition is open to UK residents that are ages up to 12 years old. National Museums and Galleries on Merseyside (operating as National Museums Liverpool) assumes that by

entering into the competition, the parents or guardians of any entrant that is aged under the age of 18 have consented to that person's entry into the competition, and these rules.

4. No responsibility can be accepted for entries not received, for whatever reason.
5. All decisions by the judges are final. The judges are members of the Youth Engagement Forum (National Museums Liverpool young people's group for 16-24 years old), supported by Katie Lee (Producer, Young People).
6. National Museums Liverpool reserves the right to cancel or amend the competition, and these terms and conditions, without notice, in the event of a catastrophe, war, civil, or military disturbance, act of God, or any actual or anticipated breach of any applicable law or regulation, or any other event outside of the promoter's control. Any changes to the competition will be notified to entrants as soon as possible by the promoter.
7. National Museums Liverpool is not responsible for inaccurate prize details supplied to any entrant by any third party connected with this competition.
8. No cash alternative to the prizes will be offered. The prizes are not transferable. Prizes are subject to availability and we reserve the right to substitute any prize with another of equivalent value, without giving notice
9. The winner will be notified by email within 14 days of the closing date. If the winner cannot be contacted, or do not claim the prize within 14 days of notification, we reserve the right to withdraw the prize from the winner, and pick a replacement winner.
10. National Museums Liverpool will notify the winner of when and where the prize can be collected.
11. National Museums Liverpool's decision in respect of all matters to do with the competition will be final, and no correspondence will be entered into.
12. 12 The competition, and these terms and conditions, will be governed by English law, and any disputes will be subject to the exclusive jurisdiction of the courts of England.
13. The winner agrees to the use of their name and image in any publicity material. Any personal data relating to the winner, or any other entrants, will be used solely in accordance with current UK data protection legislation, and will not be disclosed to a third party without the entrant's prior consent.